DESERT SONG
Words and Music by
S. CLARK, J. ELLIOTT, R. SAVAGE
E5 F5 G5
Intro:
Gtr. 1 (distortion)
N.C. E5
Rhy. Fig. 1
Play 4 times
(end Rhy. Fig. 1)
Gtr. 2 (distortion)
Rhy. Fig. 1A
(end Rhy. Fig. 1A)
Verses 1 & 2:
F G E5
1. Dark 'n' dir - ty like you nev - er seen. A mind all twist - ed with
2. The sky is fall - ing on this set-ting sun. Ech - oes of sil - ence ring-ing
Gtr. 3 2nd time only; 1st time tacet
(tacet 8 measures)

Fmaj9(#11) E5

ing the world_ in my hand. ___ *I got to be-lieve!*

(end Rhy. Fig. 2)

hold

*Gtr. 3 tacet after solo. (2 measures)

Gtr. 4 tacet

hold

Bridge:
Gtr. 4 tacet
Gtrs. 1 and 2
tacet 15 measures
Gtrs. 4 and 5
Rhy. Fig. 3
vib. w/bar
*Gtr. 4 non-distorted w/Delay and compression. *Gtr. 5 semi-distorted w/Delay and compression.
Gtr. 4 and 5
A(2) A5 G(4) A(2) A5 C(4)
(end Rhy. Fig. 3)
hold
*1st time. only.
2nd time sustain chord.
w/Rhy. Fig. 3 (Gtrs. 4 & 5)
I've been here be - fore, but not as I stand here to - day.
I'll wait for the dawn. Read - y to walk
Guitar Solo:
E5
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2)
N.C.
in - to the light.
trem. bar

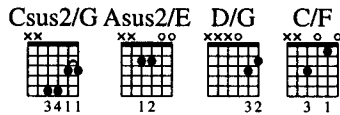
*Increased delay

Gtr. 3

(4)

G5 F5

Repeat and fade into drum segue

Ah!

FRACTURED LOVE
Csus2/G Asus2/E D/G C/F
Words and Music by
S. CLARK, J. ELLIOTT and R. SAVAGE
Moderately ♩ = 106
Gtr. 1
(Drums only)
N.C.
ppp
w/E-bow
mf
Gtr. 2
Gtr. 3
tr

Verse 1:
I'm caught in a dream, some - times it ain't what it seems.
tacet 20 measures
tacet 20 measures
tacet 20 measures

I'm all in a daze, __
can't fight my way out __ of this maze. __

I'm look-in' for clues ____
and want-ing a change __ in the rules. __
Gtr. 4*
P.M.
T
A
B
*w/distortion

I'm locked in a cage, ____
Act-ing out on __ the wrong stage.
(P.M.)
T
A
B

Bridge:
Gtr. 4 tacet
Gsus
Esus
Don't want your sym - pa - thy, ____
No, no, no. ____
(Don't need the third __
Gtr. 5*
T
A
B
*w/o distortion

D/G
de - gree,)
no, no, no.
(Just got - ta break a - way and scream.
Just got - ta break a - way and scream.
C/F
Interlude:
N.C.
I'm caught in a dream.
Gtr. 4
Gtr. 4 tacet
Gtr. 1
Gtr. 2
Gtr. 3
tr

Verse 2:
(Gtr. 5) E5
N.C.
I'm stood at the edge and I'm look - ing down.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
P.M.
Gtrs. 1 - 3 tacet
Caught in the dan - ger zone;
I feel like a king that has lost his crown.
Gtr. 4
(P.M.)

Gsus
And now I stand here a - lone.
(Don't want your sym -
(P.M.)
Gtr. 4 tacet
Esus
pa - thy,)
No.
(Don't need the third de - gree,)
no.
D/G
C/F
(Just got - ta break a - way and scream.)
Just got - ta break a - way and scream.
I'm caught in a dream.
Chorus:
Gtr. 5 tacet
E5
C
A5
D5
E5
Frac-tured love,
frac-tured love,
iron fist in a
Gtr. 4
Rhy. Fig. 1
f
P.M.
P.M.

D5 A5 E5
C
A5
vel - vet glove. ___
Frac - tured love, ___
frac-tured love, ___
P.M.
P.M.
P.M.
TAB
D5 E5
D5 A5 E5
C
cracks in the mir - ror of this frac-tured love. ___
I don't care if you
(end Rhy. Fig. 1)
P.M.
P.M.
A5 D5 E5
D5 A5 E5
pull down the sky, ___
an - gry pas-sion is a friend of mine. ___
P.M.
P.M.
C
A5 D5 E5
Reach out for the sky a - bove, ___
it's just a frac-tured love. ___
P.M.
P.M.

D5 A5 E5 C A5
Frac-tured love, frac-tured love,
P.M. P.M. P.M.

D5 E5 D5 A5 E5 C
iron fist in a vel - vet glove. Frac-tured love,
P.M. P.M.

A5 D5 E5 D5 A5 E5
frac-tured love, cracks in the mir - ror of your frac-tured love.
P.M. P.M.

N.C.

C5

I'm caught

Gtr. 4

P.M. P.M.

Gtr. 6 *(Electric)*

in a dream.

A5

Why don't you set me free?

Gtr. 6 D5 A5 E5 C5 8va

trem. bar

Gtr. 4

A5
N.C.
Pre-Chorus 2:
C5
Don't want your sym - pa - thy.
A5
Don't want the third
tacet 5 measures
de - gree,
C5
just got - ta break,
N.C.
break a - way and
Gtr. 4

C5
scream!
Caught
Gtr. 4
Gtr. 6
A5
in a dream.
Why don't you set me free?
Chorus 3:
w/Rhy. Fig. 1
E
C
A5
D5
E5
Frac-tured love,
frac-tured love,
iron fist in a
D5
A5
E5
C
A5
vel - vet glove.
Frac-tured love,
frac-tured love,

D5 E5 D5 A5 E5 C5

P.M. P.M. P.M. P.M.

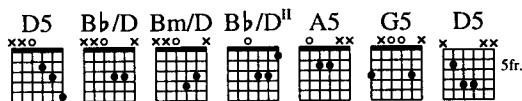
8va

A5 D5 D5 A5 D5 A5 D5 A5 E5

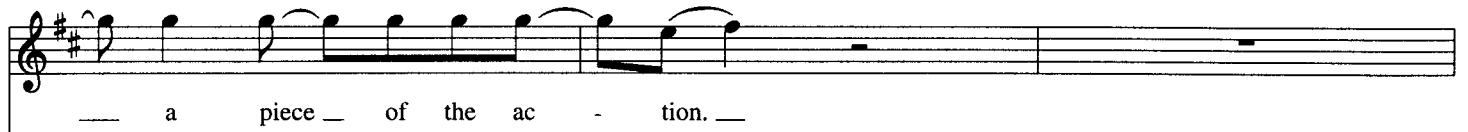
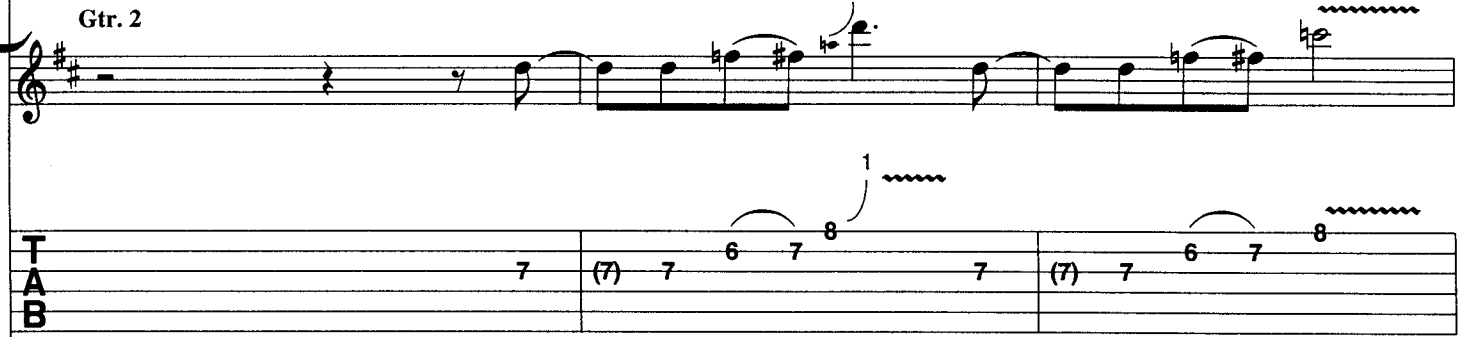
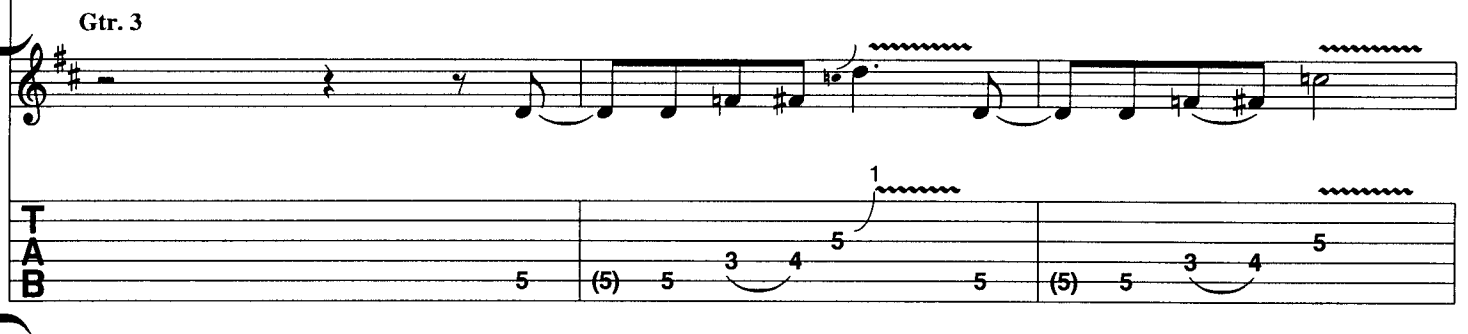
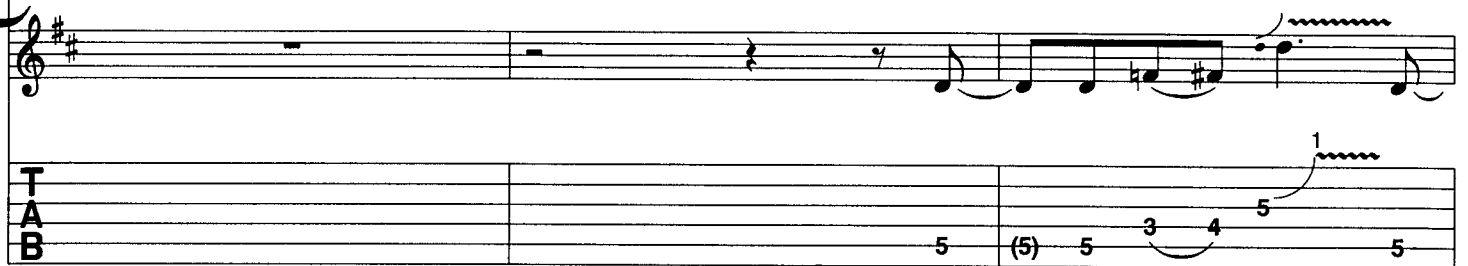
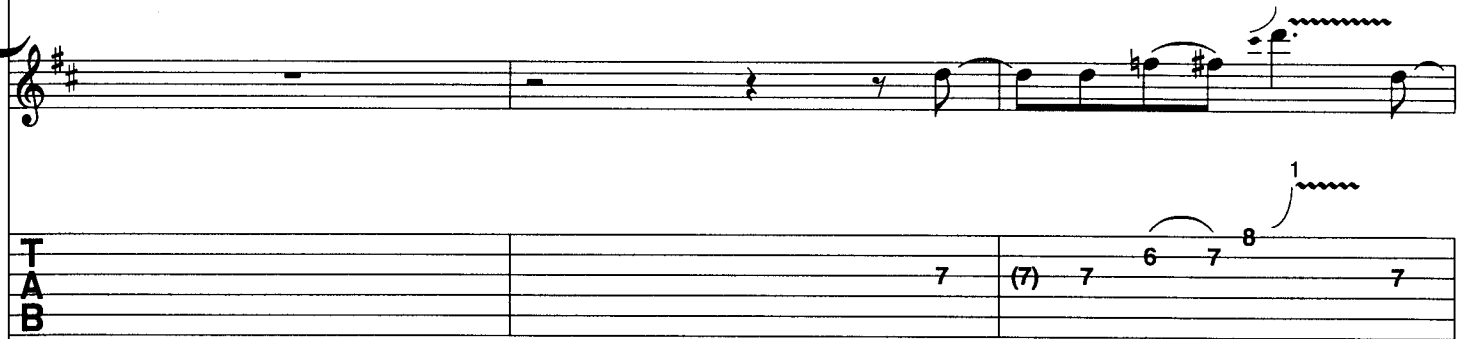
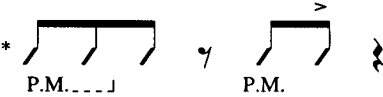
Oh! Oh! Oh!

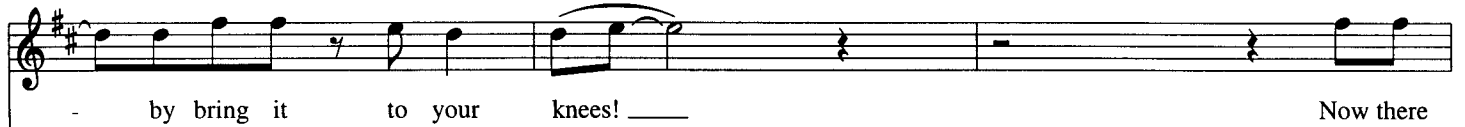
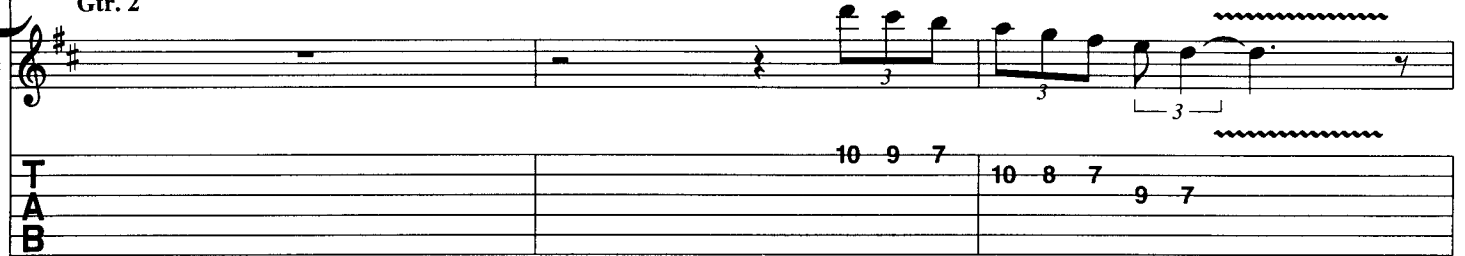
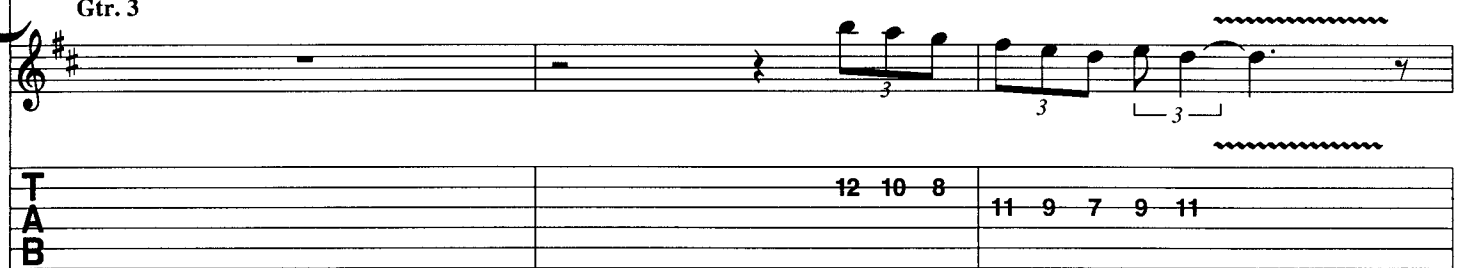
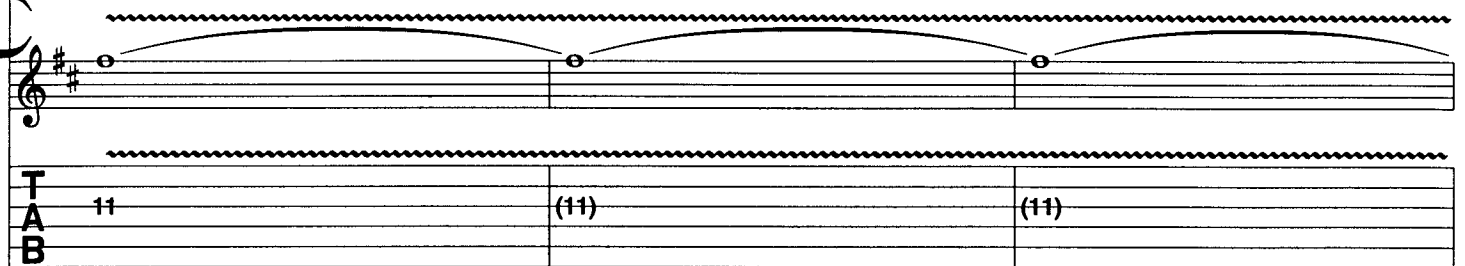
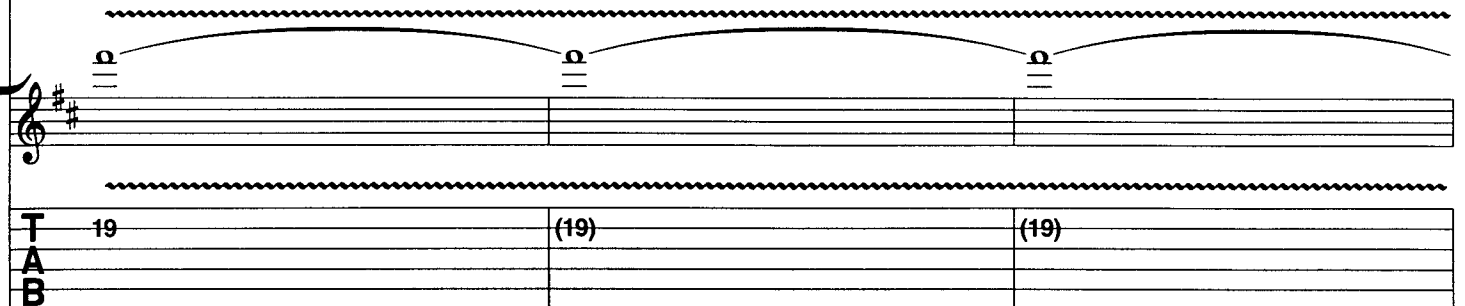
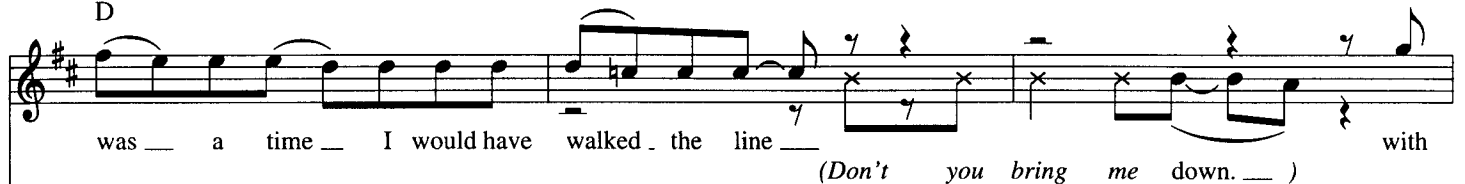
P.M.

trem. bar 3 1/2 trem. bar trem. bar

ACTION

D5
B♭/D
Bm/D
B♭/D II
A5
G5
D5
5fr.
Moderately fast ♩ = 170
Intro:
Words and Music by
A. SCOTT, B. CONNOLLY, S. PRIEST and M. TUCKER
Riff A
10 fr.
D
w/Riff A (Gtr. 1) 27 times
(*Gtr. 1)
Riff B (both guitars)
Gtr. 2
trem. pick
Gtr. 3
*Cello sample arranged for guitar.
E-bow is suggested.
(8va)*
(end Riff B)
(trem. pick)
*8va Gtr. 2 only
Gtr. 4
cresc. gradually 12 measures
ppp
w/Riff B (Gtrs. 2 & 3) 2 times
Rhy. Fig. 1
(end Rhy. Fig. 1)
(Gtr. 5*)
p (continue cresc.)
*Gtr. 5 is panned around mix.

G5
D5
need.
(Do you want...)
Do you want ac - tion? (ac - tion, ac -
*w/Delay
5
5 fr.
D
Rhy. Fig. 3
P.M.
- tion, ac - tion) Gon - na bring you down 'cause you're push - in' me you got - ta
A5
(end Rhy. Fig. 3)
rec - og - nize my su - pe - ri - or - i - ty
Pre-Chorus:
w/Rhy. Fig. 1 (Gtr. 5) 2 times
w/Riff A (Gtr. 8 instead of Gtr. 1) 8 times
D5
B♭5
G5/B
C5
(Li-ar, li - ar, li - ar, li - ar.) You know you be - lieved it.
Gtr. 7
w/Rhy. Fig. 4
(end Rhy. Fig. 4)
D5
B♭5
G5/B
(Li - ar, li - ar, li - ar, li - ar.) 'Cause I'm the main
C5
D5
Gtr. 7
Chorus:
G5
man. And that's why ev - 'ry bod - y wants

A5
D5
a piece of the ac - tion.
Gtr. 2
Gtr. 3
G5
A5
D5
Ev - 'ry bo - dy needs a main at - trac - tion.

G5
N.C.(D5)
P.M.
P.M.
I got what ev - 'ry - bod - y needs, sat - is -
(cont. in slashes)
*Gtr. 7 is doubled by Gtr. 6
To Coda
continue as Rhy. Fig 1 (Gtr. 7)
G5
N.C.(D5)
G5
A5
fac - tion guar-an - teed.
Ev - 'ry - bod - y wants a piece of the ac -
w/Riff B (Gtrs. 2 & 3) 8 measures
w/Rhy. Fig. 1 (Gtrs. 5 & 7) 8 measures
w/Rhy. Fig. 2 (Gtr. 6) 8 measures
- tion.
5 fr.
D
Oo, I was
Gtrs. 2, 3 and 7
harm.
(8va)
harm. *
*harm. Gtr. 3 only

w/Rhy. Fig. 3 (Gtr. 7) 2 times
5 fr.
D
su - i - ci - dal 'cause she was my i - dol. Ba - by, ba - by, ba -
A5
- by bring it to your knees!
Now there
Gtr. 2
Gtr. 3
5 fr.
D
was a time I would have walked the line with
(Don't you bring me down.)

D.S. al Coda
A5
your in - sa - tia - ble greed.
T
A
B
(19)
(19)
(19)
(8va)
fdbk.
(11)
(11)
(11)
(11)
Coda
A5
Bridge:
Half time feel
N.C.
Bridge:
Half time feel
Eb5
N.C.
a piece of the ac - tion!
Do you
Gtr. 6
(cont. from slashes)
2
2
0
8
8
6
8
8
6
6 8 6 8 6 8
(8)
Gtr. 7
(cont. from slashes)
9
7
X
X
X
X
X
X
8
8
6
8
8
6

Eb5 N.C.
Eb5 N.C.
D#5 N.C.
want
ac - tion,
ac - tion?
Ev - 'ry - bo - dy wants,
ev - 'ry - bo - dy needs,
ev -
Gtr. 3
Gtr. 3 tacet
Gtr. 6
*both guitars. vib.
Gtr. 7

Guitar Solo:
Eb5
Cb5
- ry - bo - dy wants, ev - 'ry - bo - dy needs.
8va
Eb
Cb5
Eb
(8va)

C♭5
E♭5
C♭5
B♭5
B5
C5
C♯5
Gtr. 7
A.H. (8va)
A.H. (8va)
A.H.
A.H.
8va
D5
D♯5
E5
F5
F♯5
Chorus:
G5
Gtr. 6
Ev - 'ry - bo - dy wants
(continue in slashes)
(8va)

A5
D5
a piece of the ac - tion.
1
20
20
13
1
(13)
10
13
10
1/2
12
(12)
10
12
10
12
10
12
12
(12)
X
T
A
B

G5
A5
Ev - 'ry bo - dy needs a main at - trac -

D5
G5
P.M.
P.M.
P.M.
- tion.
I got what ev - 'ry bo - dy needs
grad. bend
1/2
1/2
1
3
5
3
5
5
3
5
3
5
5
T
A
B

*Gradual rit. using Delay control.

TWO STEPS BEHIND

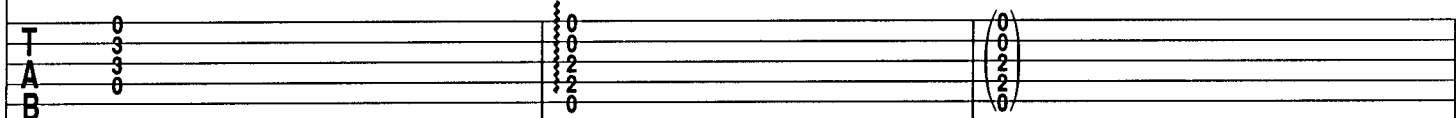
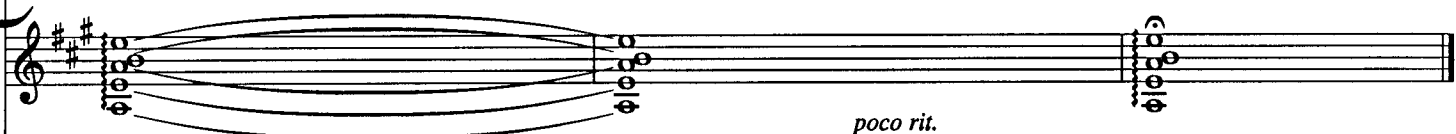
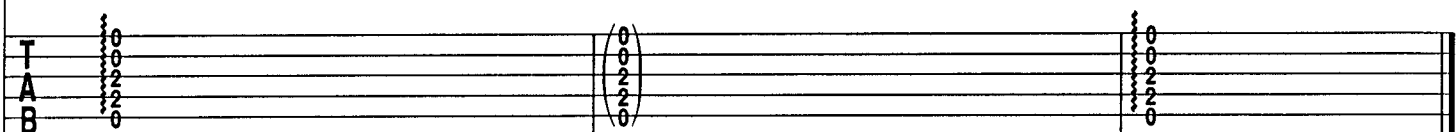
(Acoustic Version)

Words and Music by
JOE ELLIOTT

*Chord names derived from guitar and bass.

Verse:
A5 Asus2 D Dsus2 G D Dsus2
Rhy. Fig. 2
Gtr. 1 & 2
if you want to. It's O -
to think a - bout it. Just walk the line,
A5 Asus2 D Dsus2 G D Dsus2
K. if you need to. Well, you can
you know you just can't fight it. And take a look a-round,
A5 Asus2 D Dsus2 E D Dsus2
run, but you can nev - er hide from the
you'll see what you can't find, like the fire
(end Rhy. Fig. 2)
A5 Asus2 D Dsus2 E D Dsus2
shad-ow that's creep - in' up be - side you.
that's burn - in' up in - side me.
Pre-Chorus:
3rd time w/Fill 1
F#m D Dsus2
1. 2. And there's a mag - ic run - nin' through your soul, but
3. And there's a mag - ic run - nin' through your soul, but
Fill 1 (end of solo)
12 14
T
A
B

G
E
you can't have it all.
you, you can't have it all.
(2. No.) What - ev - er you do,
Chorus:
A
D
Dsus2
E
D
Dsus2
well, I'll be two steps be - hind you. Wher - ev - er you go.
To Coda
A
D
Dsus2
E
D
Dsus2
And I'll be there to re - mind you that it
A
D
Dsus2
E
G
on - ly takes a min - ute of your pre-cious time to turn a-round.
Dsus2
1.
A5
Asus2
D
Dsus2
G
D
Dsus2
I'll be two steps be - hind.
Yeah, yeah.
2.
w/Rhy. Figs. 1 & 1A (2 times)
A5
Asus2
D
Dsus2
G5
D
Dsus2
Asus
Dsus2
Gsus2(6)
Dsus2
Take the time
Yeah, yeah.

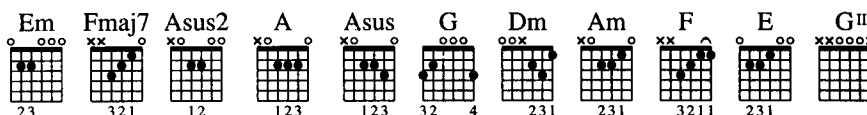
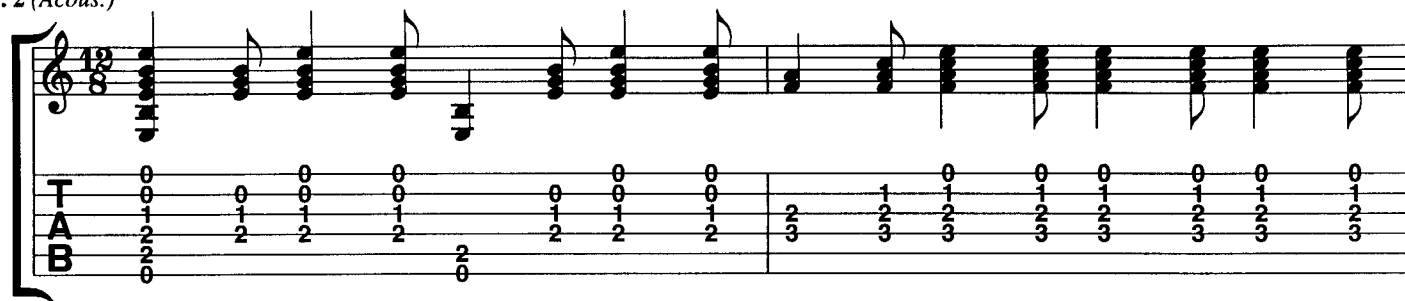
Asus
Dsus2
Gsus2(6)
Dsus2
oh.
Gtr. 3 (Acoustic)
fade in
Guitar Solo:
w/Rhy. Fig. 2
A5
Asus2
D
Dsus2
G
*Slap face of guitar.
D.S. 𝄋 al Coda
(cont. in Fill 1)

FROM THE INSIDE

Slow folk-rock ♩. = 57

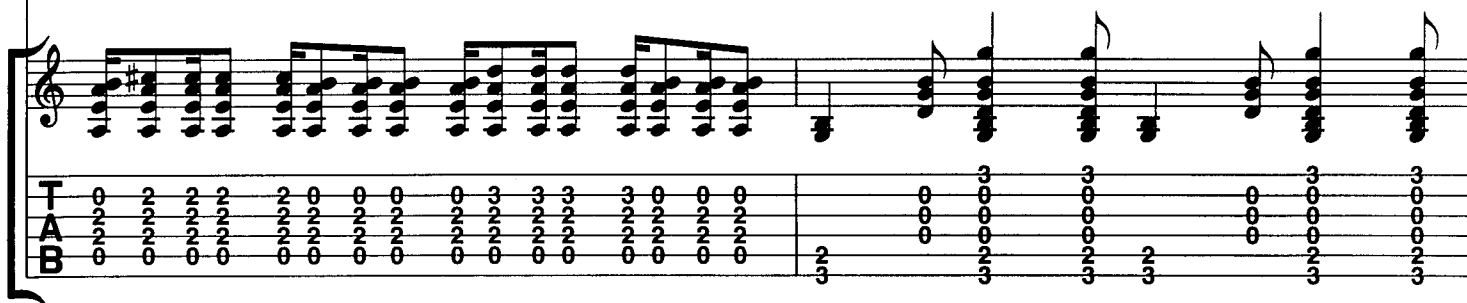
Intro: **Rhy. Fig. 1**

Words and Music by
JOE ELLIOTT

Em Fmaj7

Gtr. 1 *(Acous.)*

Gtr. 2 *(Acous.)* **Rhy. Fig. 1A**

Asus2 A Asus2 Asus Asus2 G **(end Rhy. Fig. 1)**

1. I am

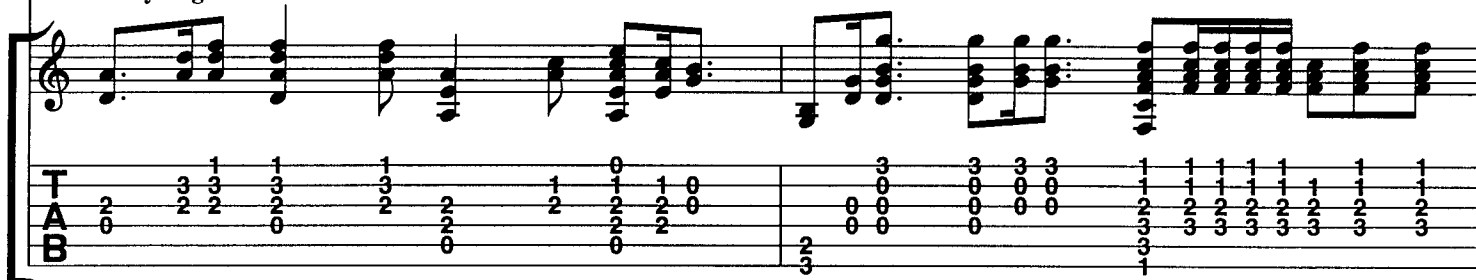
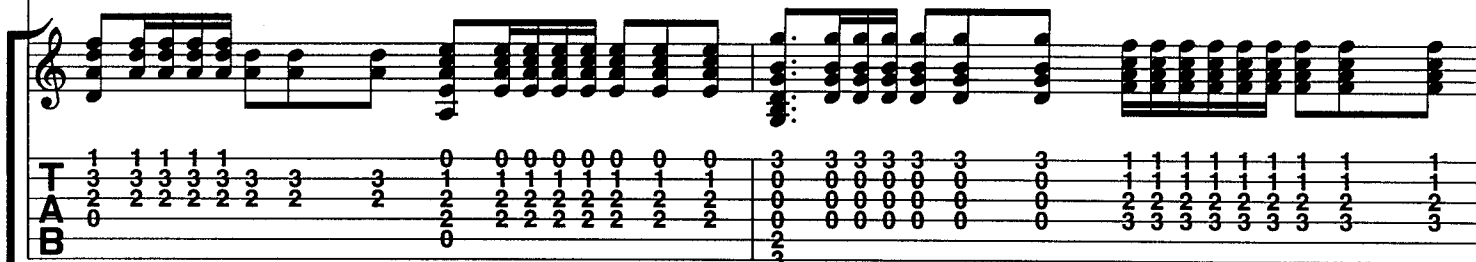
(end Rhy. Fig. 1A)

Verses 1 & 2:
w/Rhy. Figs. 1 *(Gtr. 1)* **& 2** *(Gtr.2)*

Em Fmaj7 Asus2 A Asus2 Asus Asus2

bad, I am e - vil, I am win - ter, I am
2. rise, I will take you, I will break you, nev - er let you

G Em Fmaj7

pain. I'll mess up your life, I'll beat up your wife, I'll lose all your
go. I'll shoot through your veins, I'll drive you in - sane, I'll poi - son your

Asus2 A Asus2 Asus Asus2 G
friends, and I'll win in the end. So
breath, and I'll love you to death. So
Chorus 1:
Rhy. Fig. 2
(end Rhy. Fig. 2)
Dm Am G F
Gtr. 1
you play the jo-ker, and I'll play the clown, and I'll
you be the jo-ker, and I'll be the clown, and you'll
Gtr. 2 Rhy. Fig. 2A
w/Rhy. Fig. 2 (1 1/2 times)
Dm Am G F
laugh while you're up there, and I'll laugh when you're down. Though your
laugh when you're up there, but you'll cry when you're down. Though your
Dm Am G
screams break the si-lence, oh, they won't make a
screams break the si-lence, oh, they won't make a
(end Rhy. Fig. 2A)

Rhy. Fig. 3
1.
Am
G
Am
E
sound. __
sound. __
Na, na, na, na,
Na, na, na, na,
na, na, na, na,
na, na, na,
Rhy. Fig. 3A
2.
Am
E
Piano Solo:
Am
G
na.
w/Rhy. Fig. 3 (Gtr. 1) 4 times
Rhy. Fig. 4
Gtr. 2
w/Rhy. Fig. 4
(3 times)
Guitar Solo 1:
w/Rhy. Fig. 4 (Gtr. 2) 4 times
Gtr. 1
trem. pick
8va
5:4

Guitar Solo 2:

w/Rhy. Fig. 3 *(Gtr. 1) 4 times*

Gtr. 2

Chorus 3:

w/Rhy. Fig. 2 *(Gtr. 1) 2 1/2 times*

w/Rhy. Fig. 2A *(Gtr. 2)*

E Am G[II] E Am

Gtr. 1

na, ah.

Gtr. 2

TAB

58
ONLY AFTER DARK
Words and Music by
MICK RONSON
Moderate rock ♩ = 138
Gtrs. 1, 2 and 3
*fdbk.
*Gtr. 1 only
Gtr. 1
fdbk.
P.M.
Gtr. 2
fdbk.
A.H.
(8va)
(Gtr. 2 out)
vib. w/bar
A.H.
A.H. Pitch: D
Gtr. 3
harm.
(8va)
(Gtr. 3 out)
w. vib/bar
harm.
A5
I, ___
I feel my spir - it fly, ___
Gtr. 1
Rhy. Fig. 1
P.M.
Copyright © 1974 EMI MUSIC PUBLISHING LTD.
All rights for the U.S.A. and Canada controlled and

E5
F#5
on - ly af - ter dark.
Ah.
(end Rhy. Fig. 1)
Rhy. Fig. 2
P.M.
T
A
B

E5
F#5
(Ah.
(end Rhy. Fig. 2)
P.M.
T
A
B

w/Rhy. Fig. 1 (Gtr. 1)
A5
I,
)
I kiss the world good - bye,

w/Rhy. Fig. 2 (Gtr. 1)
E5
F#5
E5
on - ly af - ter dark.
Ah.

Bridge:

D5

Won't you dis - ap - pear

—)

Gtr. 1 and 4

Rhy. Fig. 4

P.M.

Gtr. 5

(Gtr. 5 out)

A5
in - to mid - night a - gain.
Why don't you come?
Why won't you come?
(end Rhy. Fig. 4)
P.M.
w/Rhy. Fig. 4 (Gtrs. 1 and 4)
D5
Why won't you fly,
fly,
fly with me?
Sweet
in - no - cent fate,
will be our com - pa - ny.
w/Rhy. Fig. 1 (Gtrs. 1 and 4)
A5
To Coda
(Gtr. 4 out)
Ah.
Gtr. 5
f

w/Rhy. Fig. 2 (Gtr. 1) 2 times
E5
F#5
E5
F#5
Ah.
Ah.
fdbk.
A.H.
(8va)
Gtr. 2
mf
A.H.
A.H. Pitch: E
Gtr. 3
harm.
(8va)
mf
harm.
Gtr. 5
Gtr. 6
f
P.M.
P.M.
P.M.

E5
F#5
E5
F#5
Ah.
(Ah.
loco
(Gtr. 2 out)
w/wah-wah
harm.
8va
(Gtr. 3 out)
(Gtr. 5 out)
fdbk.
(8va)
(Gtr. 6 out)
P.M.
P.M.
*trem. bar
w/echo trail
Verse 2:
w/Rhy. Fig. 1 (Gtr. 1)
A5
We
at the plant re - main,
)

w/Rhy. Fig. 2 (Gtr. 1)
E5
F#5
on - ly af - ter dark.
Ah.
*Gtr. 7 (distorted vibes arranged for guitar)
Rhy. Fig. 5
f
hold
*w/echo
E5
F#5
w/Rhy. Fig. 1 (Gtr. 1)
A5
Moon,
(Ah.)
Gtr. 5
(Gtr. 5 out)
Gtr. 7
(end Rhy. Fig. 5)
(Gtr. 7 out)
sim - ple as can be,
on - ly af - ter dark,
w/Rhy. Fig.'s 2 (Gtr.1) and 5 (Gtr.7)
E5
F#5
E5
Oh yeah.
(Ah.)
Gtr. 5
f

w/Rhy. Fig.'s 1 (Gtr. 1) and 3 (Gtr. 4)
F#5
A5
(Gtr. 7 out)
It's wrong
to feel so free
(Ah.)
w/Rhy. Fig. 2 (Gtr. 1)
E5
(Gtr. 4 out)
on - ly af - ter dark.
Gtr. 7
hold
F#5
E5
F#5
No.
Ah.
On - ly you,
(Ah
Gtr. 7
Gtr. 5
grad. bend
1/2
1

w/Rhy. Fig. 1 (Gtr. 1) and 3 (Gtr. 4)
A5
you do it to me,
(Gtr. 5 out)
w/Rhy. Fig. 2 (Gtr. 1)
E5
(Gtr. 4 out)
on - ly af - ter dark.
Uh.
Ah.
Gtr. 7
hold
D.S. al Coda
A.H.
8va
(Ah.
Gtr. 5
(Gtr. 5 out)
A.H.
trem. bar
Gtr. 7
A.H. Pitch: E
(Gtr. 7 out)
hold

F#5
E5
Ah.
trem. bar
hold
P.M.
F#5
E5
F#5
Ah.
Ah.
A.H.
(8va)
loco
A.H.
(8va)
A.H. Pitches: F#, E
A.H. Pitch: D#
P.M.

SHE'S TOO TOUGH

Words and Music by
JOE ELLIOTT

4.
A5

Verses 1-4:
B5 E5 B5

1. Black stock - ings and a
2. 3. 4. *See additional lyrics*

*Add distortion.

pick sl.

E5 B5 E5 B5

high-heeled dress. Good looking but her face is a mess. She's no

Gtr. 1

Gtr. 2

A5

1. 3.

an - gel... Oh no!

P.M. P.M. P.M. P.M. P.M. P.M.

P.M.

F5
1.
2.
tough. Can't help it, she just can't help it. just can't help it.
(end Rhy. Fig. 2)
(end Rhy. Fig. 2A)
Chorus 3:
w/Rhy. Figs. 1 (Gtr. 1), 1A (Gtr. 2) & 1B (Gtr. 3)
C5 G5 F5
She's too tough. Can't help it, she just can't help it.
w/Rhy. Figs. 2 (Gtr. 1), 2A (Gtr. 2) & 1B (Gtr. 3)
C5 G5 F5
She's too tough. Can't help it, she just can't help it.
Guitar Solo:
B5
Gtr. 2
Gtr. 3

A5
A.H.
A.H.
A.H.
B5
8va
A5
pick sl.

8va
1/2
Chorus 4:
w/Rhy. Figs. 1 (Gtr. 1), 1A (Gtr. 2) & 1B (Gtr. 3) 3 1/2 times
C5
G5
F5
She's too tough. Can't help it, she just can't help it.
1/2
gradual
pick sl.
C5
G5
F5
She's too tough. Can't help it, she just can't help it.
C5
G5
F5
She's too tough. Can't help it, she just can't help it.
Gtr. 3 tacet 2 measures
C5
G5
F2
C/E
Gsus
C2
G
She's too tough!
Gtr. 1 (clean)
Gtr. 2
hold
hold
hold
hold
hold

w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) till Fade
C5
G5
F5
She's too tough. Can't help it, she
Gtr. 3 8va
just can't help it. She's too tough.
Can't help it, she just can't help it. She's too tough.
A.H.
Can't help it she just can't help it. She's too

Verse 2:

Love loaded, she's got plenty to spare.
She'll pull your trigger if only you dare.
She's no angel...
Oh no.
(To Chorus 1:)

Verse 3:

Hand off, well, it's Catch 22.
You can't touch if she can't have you.
She's no angel...
Oh no.

Verse 4:

Whiplash! Give you six of the best.
Lay back let her mind do the rest.
She's no angel...
Oh no.
(To Chorus 2:)

RIDE INTO THE SUN

Words and Music by
S. CLARK, P. COLLEN,
J. ELLIOTT and R. SAVAGE

Gtr. 2
D5
P.M.
*Both notes vib.
Gtr. 1
N.C.
(E5)
Rhy. Fig. 2
E5
D5
Gtr. 2
trem. bar
(Gtr. 2 out)
(end Rhy. Fig. 2)
N.C.(G)
Verses 1 and 2:
1. Rev-vin' up hun - dred and four. Ham-mer down,
2. (See additional lyrics)

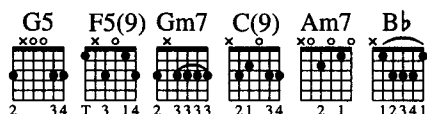
A5
N.C.(G)
(E5)
foot to the floor. Such a hard ride,
rid - in' in - to the sun.
P.M.
E5
D5
N.C.(G)
(E5)
E5
D5
Shoot - in' in, got - ta
Rhy. Fig. 3
P.M.
N.C.(G)
(E5)
E5
D5
tick - et to ride.
Mov - in' out, this is
no place to hide when you're rid -
P.M.
A5
N.C.(G)
(E5)
E5
D5
in',
rid - in' in - to the sun.
P.M.

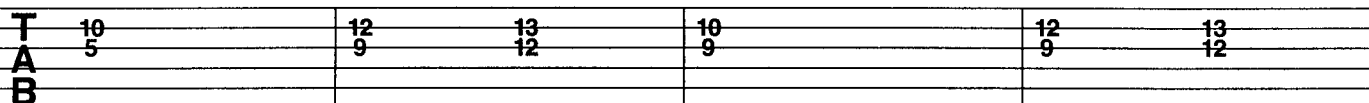
1.
N.C.(E5) E5
D5
N.C.(G)
(E5)
E5
D5
N.C.(G) (E5)
Just ride in - to the sun.
P.M.
P.M.
P.M.
P.M.
mf
2. Guitar Solo:
w/Rhy. Fig. 2 (Gtr. 1)
Gtr. 2
(8va)
loco
f
grad. bend
w/Rhy. Fig. 3 (Gtr. 1)
A5
w/slight P.M.

Verse 2:

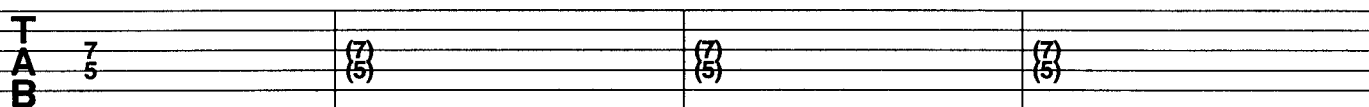
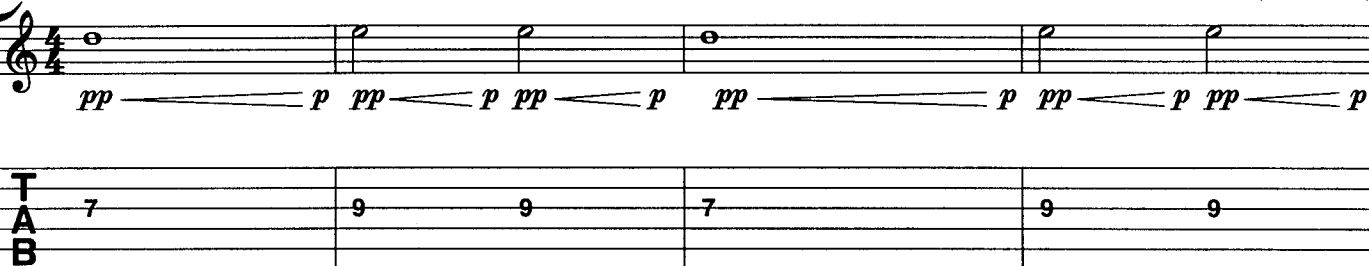
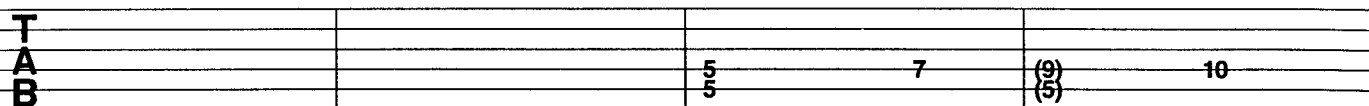
Burn it up, we're gonna cruise.
Kick down, nothin' to lose
When you're ridin', ridin' into the sun.
A hot shot, hooked on the street.
I'm in love, got the fire in me.
When I'm ridin', ridin' into the sun.
(To Bridge:)

MISS YOU IN A HEARTBEAT

(Electric Version)

Words and Music by
PHIL COLLEN

Slowly ♩ = 66
Intro:

*Gtr. 1
*Gtr. 2
pp

*Gtr. 3
Rhy. Fig. 1A
(end Rhy. Fig. 1A)
*Gtr. 4
pp
Rhy. Fig. 1B
(end Rhy. Fig. 1B)

*Gtr. 5
(Gtr. 5 out)
pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*Gtrs. 6 and 7
Gtr. 6
Gtr. 7
mp *mf*

*Gtrs. 1-7 utilize E-bow throughout to achieve sustain

w/Rhy. Figs. 1A (Gtr. 3) and 1B (Gtr. 2) (2 times)
Gtr. 1
fdbk.
(8va)
loco
1. I be -
mf Gtr. 2
Gtr. 6
f
mf
Gtr. 7
mp
Verse 1:
w/Rhy. Figs. 1A (Gtr. 3) and 1B (Gtr. 4)
(Gtrs. 3 and 4 out)
C(9)
G5
N.C.(F5 (6))
lieve
(a)that there's some - thing deep in - side
that should - n't be from time to time
(Gtr. 1 out)
(Gtr. 2 out)
(Gtr. 6 out)
(Gtr. 7 out)
*Gtr. 8
hold
*compressed clean w/chorus and delay

Am7
C(9)
G5
N.C.(F5 (6))
3
I sure _ found_out, _____ though love __ was _ such a crime. _____
hold
T
A
B

C(9)
G5
Am7
The more __ you care, _____ the more __ you fall. _____
(Gtr. 8 to slashes)
T
A
B

Pre-Chorus 1 and 2:
G5
F5(9)
Gm7
F5(9)
Gtr. 8
No __ need to __ wor - ry, _____ no need to turn _ a - way, _ 'cause it don't _ mat -
Gtr. 6
mf
T
A
B
12
(12)

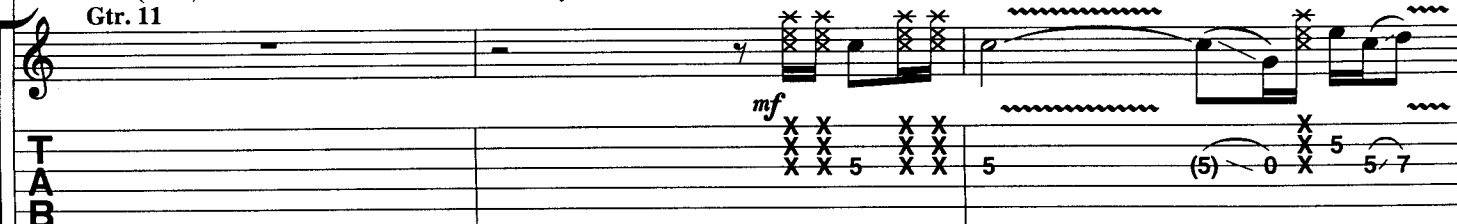
*phrase repeated w/digital delay while level in mix fluctuates.

*compressed clean w/chorus and delay

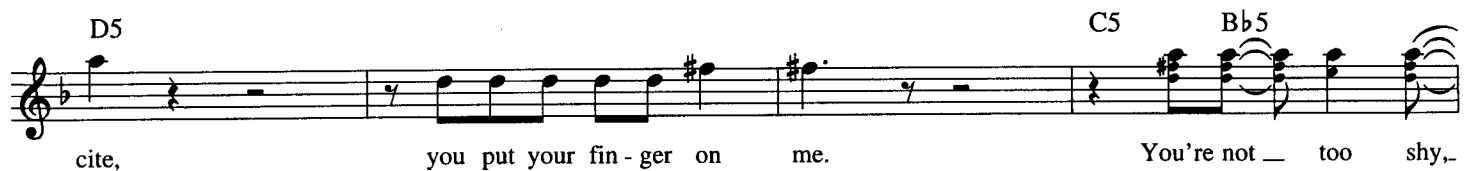
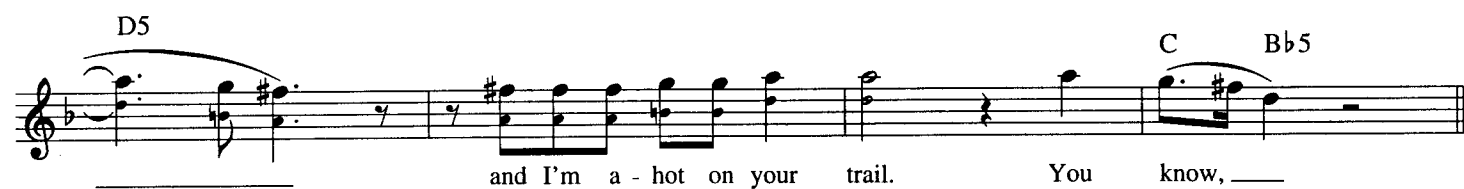
Am7
G5
F5(9)
G5
'cause I'd do 'bout an - y - thing
for some - one like...
I'm read - y for you.
(Gtr. 1 out)
(Gtr. 6 out)
mf
f
(Gtr. 12 out)
P.M.
P.M.
P.M.
P.M.
P.M.

Guitar Solo:
C(9)
G5
Am7
Gtr. 8
Gtr. 11
trem. bar
A.H.
(8va)
loco
A.H. Pitch: F♯
A.H. Pitch: D
Gtr. 9
C(9)
G5
Am7
grad. dive w/bar
P.M.
A.H. Pitch: E

G5
F5(9)
B♭
F5(9)
Gtr. 11
P.M.
Gtr. 13
mf
P.M.
Gtr. 9
*this portion of phrase repeated w/echo device and heard displaced by one beat.
C(9)
G5
(8va)
(8va)
(Gtr. 13 out)
loco
**rapidly tap strings w/pick over neck pickup and move toward nut.

Chorus:
w/Rhy. Figs. 2A-D, Gtrs. 1, 8, 9 and 10 (2 times)
C(9)
G5
Am7
F5(9)
C(9)
G5
I said ba - by,
I
(Ooh, I miss you in a heart - beat.)
Ooh.
Gtr. 11
mf
Am7
C(9)
G5
miss you right a - way.
(Ooh,
I
Am7
F5(9)
C(9)
G5
It ain't love if it don't
miss you in a heart - beat.)
(Ooh.)
C(9)
G5
C(9)
G5
feel that way.
Yeah.
Ba - by,
ba - by,
(Ooh,
I
hold
vib. w/bar

Am7
F5(9)
C(9)
G5
Oh yes, and yeah I
miss you in a heart - beat.)
(Ooh.)
hold
*Both notes vib.
Am7
C(9)
G5
miss you right a - way.
(Ooh,
I
(8va)
A.H.
15vb
loco
grad. bend
A.H. Pitch:G
Am7
F5(9)
C(9)
G5
Don't you know it ain't love,)
it ain't love 'till it
miss you in a heart - beat.)
(Ooh.)
A.H.
(8va)
loco
A.H.'s
(8va)
loco
A.H. Pitch: A A.H. Pitch: E A.H. Pitch: D

I WANNA BE YOUR HERO

Faster ♩ = 130
Verse 1:
Gtr. 4*
Dm
B♭5
Dm
B♭5
P.M.
P.M.
*Double tracked w/distortion
D5
B♭5
D5
B♭5
Hold
D5
C5
B♭5
tight,
'cause I like what I
see.
You ex -
Gtr. 2
Rhy. Fig. 2
(end Rhy. Fig. 2)
hold
vib. w/bar
hold
Gtr. 4
Rhy. Fig. 2A
(end Rhy. Fig. 2A)
P.M.
P.M.

C#5 D5 E5

yeah. I've got some-thing to say.

hold *hold*

Chorus 1:

G (F) (E♭) (F) G

Gtr. 5

___ get up and go. ___ I wan - na be your he - ro,

Gtr. 4

Rhy. Fig. 4

hold *hold*

Rhy. Fig. 3A *(var.)*

Gtr. 2

Rhy. Fig. 4A

P.M.

(F)
(E♭)
G
(F)
(E♭)
I'll be your trick of the light.
I wan - na be your
hold
hold
hold
P.M.
(F)
G
(F)
(E♭)
(F)
he - ro,
(in) the heat of the night.
Gtr. 4
(end Rhy. Fig. 4A)
hold
hold
Gtr. 5
(end Rhy. Fig. 4)
(continued from slashes)
hold

Guitar Solo:
D5
Bb5
D5
Gtr. 4
P.M.
P.M.
Gtr. 6
1/2
1/2
Gtr. 4
Bb5
D5
Bb5
P.M.
Gtr. 2
Gtr. 6
harm.
(8va)
harm.
vib.w/bar

Interlude:

Gtr. 4* D5 B♭5 Am Gm

P.M.

Gtr. 6 Am

tacet till end

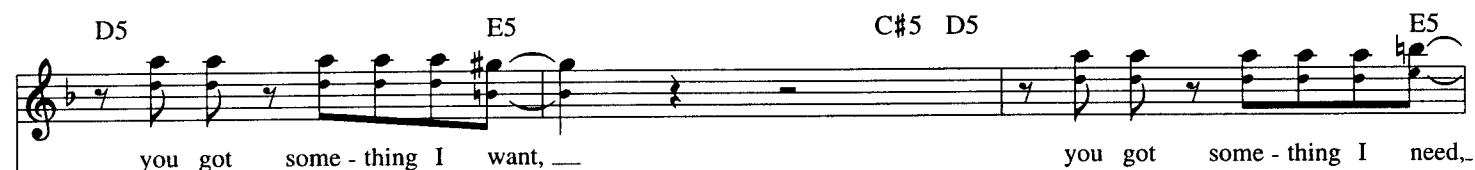
Gtr. 7

*Doubled by Gtr. 2

Gtr. 4 F Fm C

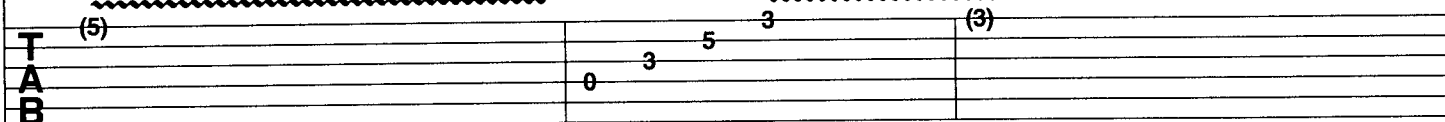
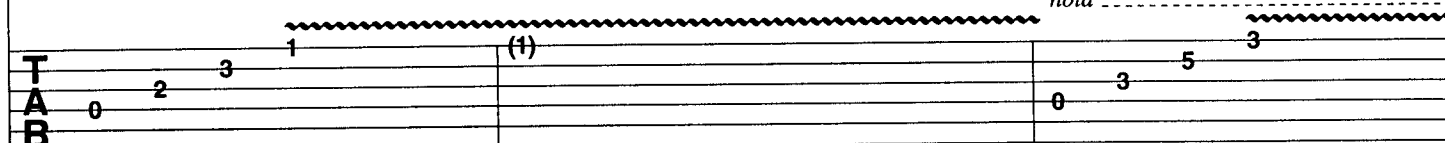
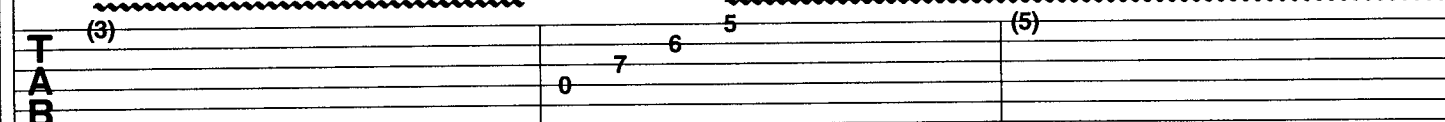
vib. w/bar

Gtr. 6

Gtr. 4
Am G Gm F Fm C
vib. w/bar
Gtr. 7
Verse 3:
D5 Gtr. 7 tacet till end
F D5 B♭5
Uh, hold tight, I like what I see. Oh!
Gtr. 4
G D5 F
Just one night, that's all I'm ask - ing for.

Pre-Chorus 3:
D5
G
D5
E5
You, you, you got some-thing I want,
D5
E5
D5
E5
you got some-thing I need. I've got some-thing to say. Yeah!
Eb5
D5
C5
Bb5
G
I'm on my way. Ooo yeah, get up and go.

Chorus 2:

Outro:

w/Rhy. Fig. 2 Gtrs. 1 and 3 (6 times)
Gm6/D
Dm
A feast of sparks in the night
Gtr.2
hold
vib. w/bar
is what I need.
Oo I'm a read - y to roar
and I'm a read - y for more.
Well, I'm a read - y to burn like a light un - til the dawn.

Pre-Chorus 1 & 2:
Gm6/D
B♭5(9)
Oh, I got - ta see the fire in me
Gtrs. 1 and 3 Rhy. Fig. 3A
(end Rhy. Fig. 3A)
Rhy. Fig. 4A
P.M.
Gtr. 2 Rhy. Fig. 3B
(end Rhy. Fig. 3A)
Rhy. Fig. 4B
vib. w/bar
hold
hold
C5(9)
turn - ing in - to ec - sta - cy.
So
(end Rhy. Fig. 3A)
(end Rhy. Fig. 3B)
hold
w/Rhy. Fig. 4A (Gtrs. 1 and 3) and 4B (Gtr. 2) (2 times)
B♭5(9)
C5(9)
stick a - round and set - tle down; en - joy the mys - ter - y.
A

To Coda ⊕

B♭5(9)

A5

lit - tle love won't bring your pre - cious self a se - cret flame. Fun

Gtr. 1 and 3 Rhy. Fig. 5A

(end Rhy. Fig. 5A)

T A B: 1 1 3 3 1 | (1) (1) (3) (3) (1) | 2 2 0 2 2 0 2 2 0 | 3 0 1 2 3 0 1 3

Gtr. 2 Rhy. Fig. 5B

(end Rhy. Fig. 5B)

hold

T A B: 5 3 3 | 5 3 3 | 3 2 2 2 | (2) (2)

Chorus 1:

w/Rhy. Fig. 1A *(Gtrs. 1 and 3)* **and 1B** *(Gtr. 2)*

*depress bar 1 whole step before striking chord.

Guitar Solo:
Gtr. 4
D5
F5
C5
B♭5
grad. release
Gtr. 1
mf
F/A
B♭5
F5
C5
8va

loco
C7/E
A.H.
(8va)
loco
Fsus
F5
A.H.
(8va)
1/2
A.H.
1/2
semi harm.
A.H.
A.H. Pitch: F♯
A.H. Pitch: A
(Gtr. 4 out)
harm.
A5
harm.
trem. bar
grad. pull up on bar
divisi
*Gtr. 3
*w/flanger effect
Interlude:
Gtr. 1 and 3
B♭
mf
P.M.
P.M.
C
P.M.
P.M.

B♭
P.M.
T
A
B
A5
Fun
Gtr. 1 and 3
f
Gtr. 2
f
Verse 3:
w/Rhy. Fig. 2, Gtrs. 1 and 3 (3 times)
Dm
Gm6/D
girl,
you tempt - ed me.
Gtr. 2
vib. w/bar
hold
vib. w/bar
hold

Dm
You broke _ me up _____ like a knife _____ so ten - der - ly. _
vib. w/bar
hold
w/Rhy. Fig. 3A (Gtrs. 1 and 3) and 3B (Gtr. 2)
Gm6/D
Oh, I got - ta see the
Pre-Chorus 3:
w/Rhy. Figs. 4A (Gtrs. 1 and 3) and 4B (Gtr. 2)
Bb5
fire _____ in _____ me _____
C5(9)
burn - ing up my ___ ec - sta - cy. ___ A
w/Rhy. Figs. 5A (Gtrs 1 and 3) and 5B (Gtr. 2)
Bb5
A5
lit - tle love _ won't bring _ your pre - cious self ___ a se - cret ___ flame. _____ Oh __
Chorus 3:
w/Rhy. Fig. 1A (Gtrs. 1 and 3) and 1B (Gtr. 2) (1st 8 bars only)
no. _____
(I'm read - y, read - y for thun - der. _____)
Gtr. 4
mf
hold bend
trem. bar
-1/2
-1/2

Outro:

Gtr. 2

D5

Gtr. 4

Gtr. 1 and 3

P.M.

C5 D5

(8va)

grad. dive w/bar

Verse 2:

I left, so in between.
You're stealing all of the fire, electric me.
I'm staring into the sun,
I'm staring into a gun.
I'm staring at the sky,
Turn it out and let it burn.

(To Pre-Chorus:)

(A)
(D)
(E)
(D)
Gtr. 3
Pre-Chorus:
F♯m
Rhy. Fig. 2B
shad-ow come creep-in' up in - side you.
There's a mag- ic run-nin'
Gtr. 3
Gtr. 3 to slashes
hold
hold
hold
hold
hold
Gtr. 1
Rhy. Fig. 2A
mf
*Fret F♯ on ⑥ w/thumb
(Gtr. 3 out)
(end Rhy. Fig. 2B)
D
G
E5
D
A5
through your soul, but you can't have it all.
What-ev-er you do....
Gtr. 1
(end Rhy. Fig. 2A)
f
Gtr. 4
Rhy. Fig. 3
(end Rhy. Fig. 3)
f

Chorus:
A5
D
E5
D
A5
I'll be two steps be - hind you.
(Wher - ev - er you go...
Gtrs. 1 and 4
1/2
trem. bar
TAB
D
E5
D
A5
And I'll be there to re - mind you (a) that it
D
E5
G
on - ly takes a mi - nute of your pre - cious time

A.H.
(Gtr. 2 out)
(8va)
A.H.
A.H. Pitch: E
Gtr. 5
f
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1)
Gtr. 5 A5
G
D
A5
harm.
8va
loco
A.H.
hold
hold
hold
P.M.
A.H.
*trem. bar
trem. bar
trem. bar
vib. w/bar
harm.
*quickly depress bar 1/2
step before pulling up one whole step
A.H. pitch: F♯
Pre-Chorus:
G
D
F♯m
w/Rhy. Figs. 2A (Gtr. 1) and 2 B (Gtr. 3)
There's a mag - ic (a) run - nin'
Gtr. 5
P.M.

D.S. al Coda
w/Rhy. Fig. 3 (Gtr. 4)
D
G
E5
A5
through your soul, but you can't have it all.
What-ev - er you do...
fdbk. (8va)
(Gtr. 5 out)
vib. w/bar
grad. dive w/bar
Coda
G
D
1.
2.
Yeah, turn a-round, I'll be two steps be-hind. I'll be...
Gtr. 1 and 4
(Two steps be-hind.
trem. bar
Outro: A5
G
D
* I'll be two steps be - hind you.
(Two steps be - hind.
Gtr. 1 and 4
Rhy. Fig. 4A
(end Rhy. Fig. 4A)
trem. bar
Gtr. 5 Rhy. Fig. 4B
(end Rhy. Fig. 4B)
mf
*Downstemmed vocal written 8vb to facilitate reading

Verse 2.: Take the time and think about it.
Walk the line.
You just can't fight it.

Bridge 2.: Look around and see what you can find.
Like a fire that's burnin' up inside me.